

PERFECT SITUATION

As recorded by Weezer

(From the 2005 Album MAKE BELIEVE)

Transcribed by Daniel M

A Intro

Guitar II uses a Wah-Wah effect during leads and solo.

$\text{♩} = 95$

F# C# G#m C#

Gtr I

T

A

B

Gtr II

let ring-----

1/2

fff

F# C# G#m C#

5

T

A

B

1/2

Full

T

A

B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (indicated by one sharp, F#) and 4/4 time. It consists of two systems of music. The first system shows the vocal melody in treble clef, the guitar accompaniment in standard notation, and the bass line in a three-part staff (T, A, B). The second system continues the melody and accompaniment, with the bass line including a 1/2 note and a "let ring" instruction. The score is labeled with the key signature G# and the time signature 4.

[illegible]**B Verse**

17

F# C# G#m C#

Gtr III

T
A
B

21

F# C# G#m C#

T
A
B

Gtr II *mp*

T
A
B

C Chorus

25

F# C# G#m C#

T
A
B

fff

T
A
B

D Verse

29

F# C# G#m C#

T
A
B

Gtr II *mp*

T
A
B

E Chorus

33

F# C# G#m C#

T
A
B

Gtrs I, II

T
A
B

F Bridge

D#m

C#

B

C#

37

Gtr III

T	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	4	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	4	6	6	6	6	6	6	6

Gtrs I, II

T																																	
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
B	6	6	6	6	6	6	6	6	6	4	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9

D#m

C#

B

C#

41

Gtr I

T																																	
A	8	8	8	8	8	8	8	8	8	4	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11
B	6	6	6	6	6	6	6	6	6	4	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9

Gtr II *fff*

T																																	
A	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13
B	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11

Full

G Guitar Solo

45

Gtr I

T

A

B

delta

Gtr II

1/2

1/2

1/4

14 1414 14 (14)3 1113 1113 1114 1114 1114 11 1411 1311 13 1113 (13)3 1113 11 11 13 1311 1311

49

T

A

B

delta

Full

Full

Full

1/2

11 11 11 11 11 11 13 13 13 13 11 13 13 14 131113 1113 11

sl.

H Interlude

53

Gtr III

T

A

B

1/2

57

T
A
B

I Out-Chorus

61

T
A
B

Gtr I

T
A
B

Gtr II *fff* Full

1/2

T
A
B

[illegible]

69

T 9 (9)

A

B

T

A 4 (4)

B 4 (4)

2 (2)

T 11 (11)

A

B